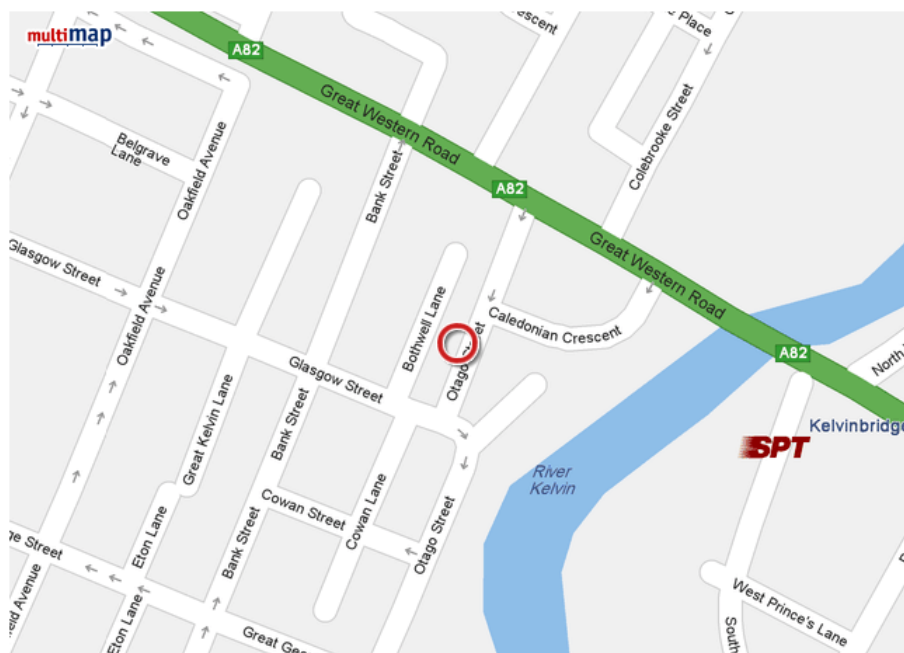


# THE LBPS ANNUAL PIPING COMPETITION 2008



## Date

Saturday 5<sup>th</sup> April 2008

## Venue

The College of Piping,  
16-24 Otago St.,  
Glasgow, G12 8JH  
(Directions can be found at  
[www.college-of-piping.co.uk](http://www.college-of-piping.co.uk)).

## *Please Note:*

*There is some on street parking but there are residents' spaces and restrictions in some streets. There is unrestricted parking in North Woodside Rd which is only a short walk away but to get to it you have to go via Napierhall Street.*

## Registration

9.30am / Competitions start 10am

## Entry Fees

<b>Non Competitors</b>	<b>£3.50</b>	
<b>Members:</b>	<b>£2.50 per class</b>	<b>(maximum £7.50)</b>
<b>Non members:</b>	<b>£5.00 per class</b>	<b>(maximum £15)</b>

## NOTES FOR COMPETITORS

- Except where stated, all classes are open to either Border pipes or Scottish smallpipes.
- Competitors will be allowed to enter each duet competition only once.
- The music for new compositions should be provided (manuscript or tape recording) for inclusion in Common Stock.

**Sheet music.** Competitors using sheet music will not be marked by the judges except in the New Composition category where sheet music is allowed.

## **Presentation and Timing.**

- All competitors must introduce themselves and their programme.
- Although a 15 second overrun is permitted, points will be deducted at the rate of 5 marks per 15 seconds after this. Competitors will be disqualified for a one minute overrun.
- Competitors should also note the following rule change. The committee have introduced this rule following a number of comments from competitors. There will be a **minimum** time restriction for each category. This will be one minute less than the maximum. e.g. The Duet for Pipes has a maximum time limit of 4 minutes and there will now be a minimum time limit of 3 minutes with marks deducted for under-running the same as for overruns (i.e. first 15 seconds, no penalty, thereafter every 15 seconds incurs a 5 point deduction with disqualification if under-run is greater than one minute.) **Time your pieces!!!**

## **Judging**

- Players will be judged by 5 members of the audience who will award up to 10 marks each and be asked not to judge classes if they are related to or closely connected to someone competing in the class.
- A nominated judge will award a maximum of 50 marks.
- Marks are to be based on overall performance, musicality and enjoyment.

## **CLASSES (in order of play)**

### **1. Intermediate** - The Julian Goodacre Trophy

Maximum 3 minutes (minimum 2 minutes). For those who have never competed in a solo open instrumental class at this competition. Winner moves to open class in future LBPS competitions.

### **2. Pipe and song** - The Jimmy Wilson Memorial Cup

One piper, one song. Piper to sing whilst accompanying themselves on the bellows pipes.

### **3. New composition** - The London Trophy

Maximum 4 minutes. One tune only per competitor, played twice through, max 4 parts. Tune must have been composed since the last competition and played on bellows blown pipes. A competitor may enter someone else's composition as long as they have the composer's permission.

### **4. Duet for pipes and other instrument** - Dunfermline Tassies

Maximum 4 minutes (minimum 3 minutes). Any Scottish bellows blown pipe played with any other instrument other than a bagpipe.

### **5. Seasoned pipers** - The Nigel Richard Trophy

Maximum 3 minutes (minimum 2 minutes). Solo on any Scottish bellows blown pipes. Pipers over 65 years of age. For anyone except those entered in Novice, Intermediate or Open classes.

### **6. Duet for Pipe and Voice** - **\*NEW CLASS\***

One Piper to accompany one singer for one song

### **7. Novice** - The Heriot and Allan Quaich

Maximum 2 minutes (minimum 1 minute). Max. 2 tunes. Border or Scottish small pipes.

### **8. Open solo for Scottish small pipes** - Colin Ross Trophy

Maximum 4 minutes (minimum 3 minutes). For anyone except those entered in Novice, Intermediate or Seasoned pipers classes.

### **9. Duet for pipes** - Mains Castle Medals

Maximum 4 minutes (minimum 3 minutes). Two pipers, two sets of pipes, one of which must be Border or Scottish small pipes.

***Please note that some harmony is required, and merely playing in unison will not be accepted.***

### **10. Open solo for Lowland/Border pipes** - Hamish Moore Cup

Maximum 4 minutes (minimum 3 minutes). For anyone except those entered in Novice, Intermediate or Seasoned pipers classes.

**The Lowland and Border Pipers' Society**

**[www.lbps.net](http://www.lbps.net)**