

The Lowland and Border Pipers' Society

Newsletter, February 2011

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This is the email version of the Newsletter, or the paper version posted to those who have requested it. It would help if those members who have email would agree to receive the Newsletter by email. Please inform the Membership Secretary, and send him any altered email addresses. You are also advised to check the website, www.lbps.net, for goods for sale, videos on u-tube, and more recent information.

Common Stock: Pete Stewart is the editor. Please send material to him by email, or post to: Stables Cottage, Winton Gardens, Pencaitland EH34 5AT (tel 01875 340188). The June issue will contain articles on the Piob-shionnaich - the bellows pipe ('foxy' pipe) of the Highlands; if you have any relevant information you are urged to contribute it; contact editor@lbps.net

Subscription and new Website: The launch of the Society's new website is imminent; among many other features it will include a new system of subscription/registration; members will be able to pay a flat rate internationally, which will include a downloadable version of Common Stock. Members who would prefer a printed copy can pay an extra amount based on the delivery address [the total subscription will remain unchanged unless you live in the EU, when it will be £1 less]. Full details will be given later. **Members who have experience with CMS/Joomla-based websites [or are interested in learning] are invited to join the website team. Send an email to website@lbps.net**

ANNUAL COMPETITION April 2nd 2011

The annual competition will be held in the Pleasance Theatre, Edinburgh, in the ground floor cabaret room.

The LBPS competition is more of a social than a competitive event – so forget the cut and thrust of Highland piping competitions. The competition takes place as part of the events of the Ceilidh Culture festival (www.ceilidhculture.co.uk) which runs from 5 March – 16 April 2011.

The Pleasance will be well-known to Edinburgh Festival goers as a regular venue. This is a new venue for us and we hope that its location close to the centre of the City will prove popular.

From Waverley Station, cross the road to North Bridge St, and take any bus to Nicolson St. Then walk through to the Pleasance. Parking will probably be further afield.



The Secretary would appreciate pre-registration – please let her know what classes you will enter, and the names of your tunes (Judy Barker, 6 Liggars Place, Dunfermline, KY12 7XZ / 01383 620184 / secretary@lbs.net). The Booking Form is at the end of this Newsletter.

Entries for all classes must be confirmed and paid for on the day before 11.00 so make sure you arrive in plenty of time.

The entry per competitor (per event) remains unchanged at £2.50. **Depending on demand, it may be necessary to limit the entries to some classes.**

ANNUAL COMPETITION CLASSES – MORNING

1. *Novice - The Heriot and Allan Quaich*

Maximum 2 minutes (minimum 1 minute). Maximum 2 tunes. Border or Scottish smallpipes. A Novice is defined as a player with less than two year's experience on any pipe.

2. *Seasoned pipers - The Nigel Richard Trophy*

Maximum 3 minutes (minimum 2 minutes). Solo on any Scottish bellows blown pipes. Pipers over 65 years of age. For anyone except those entered in Novice, Intermediate or Open classes.

3. Intermediate - The Julian Goodacre Trophy

Maximum 3 minutes (minimum 2 minutes). For those who have never competed in a solo open instrumental class at any competition. Winner moves to open class in future LBPS competitions.

4. New Composition – The London Trophy

Maximum 4 minutes. One tune only per competitor, played twice through. Tune must have been composed since the last competition and played on bellows blown pipes. The music for new compositions **must** be provided (manuscript or recording) for potential inclusion in Common Stock. The New Composition will be **played by one piper only with no other instrument**. A competitor may enter someone else's composition as long as they have the composer's permission.

5. Open solo for Scottish small pipes - Colin Ross Trophy

Maximum 4 minutes (minimum 3 minutes). For anyone except those entered in Novice, Intermediate or Seasoned pipers classes and the winner from the previous year's competition. However, after one year's absence, he/she may enter the competition in subsequent years.

ANNUAL COMPETITION CLASSES - AFTERNOON

6. Duet for pipes - Mains Castle Medals

Maximum 4 minutes (minimum 3 minutes). Two pipers, two sets of pipes, one of which must be Border or Scottish smallpipes. Please note that some harmony is required, and merely playing in unison will not be accepted.

7. Pipe and song - The Jimmy Wilson Memorial Cup

One piper, one song. Piper to sing whilst accompanying themselves on the bellows pipes.

8. Duet for Pipe and Voice - The Judy Barker Trophy

One piper to accompany one singer for one song.

9. Duet for pipes and other instrument - Dunfermline Tassies

Maximum 4 minutes (minimum 3 minutes). Any Scottish bellows blown pipe played with any other instrument other than a bagpipe. Competitors may enter the Duet for Pipes and Other Instrument twice as long as they play a **different instrument** with a **different person** the second time.

10. Open solo for Lowland/Border pipes - Hamish Moore Cup

Maximum 4 minutes (minimum 3 minutes). For anyone except those entered in Novice, Intermediate or Seasoned pipers classes and the winner from the previous year's competition. However, after one year's absence, he/she may enter the competition in subsequent years.

ANNUAL COMPETITION RULES

Except where stated, all classes are open to either Border pipes or Scottish smallpipes.

With the exception of the Duet for Pipes and Other Instrument, Competitors will be allowed to enter the Duet competitions only once. Competitors using sheet music will not be marked by the judges, except in the New Composition category where sheet music is allowed.

Tuning up. Competitors should tune up off-stage as far as possible, and it is expected that **minimum** tuning will be required once they are on stage. To assist the judge and audience, please ensure there is a gap between tuning and starting your set.

Once tuned, competitors must introduce themselves and their programme to the audience.

Timing: Although a 15 second overrun is permitted, points will be deducted at the rate of 5 marks per 15 seconds after this. Competitors will be disqualified for a one minute overrun. There will be a minimum time restriction for each category, with the exception of the 'New Composition Class'. This will be one minute less than the maximum, with marks deducted for under-running the same as for overruns. **Time your pieces!!!**

Judging. A nominated judge will award a maximum of 50 marks. Players will also be judged by 5 members of the audience, who will award up to 10 marks each. Anyone who is closely connected to a competitor should not act as a judge for the competition in which that competitor is participating. Marks are to be based on overall performance, musicality and enjoyment.

AGM 2010

The AGM was held on 6.11. 2010 at the Army School of Piping, Edinburgh, and was attended by about 31 members. The Chairman's report is available on the website. The accounts are healthy. A presentation was made to Anita Evans for her previous work in running the website. Iain MacInnes was elected President. The current committee was re-elected en bloc, and Clare Miller joined the committee. Richard Evans and Julian Goodacre agreed to join Jon Swayne as Technical Advisers.

A few changes to the Constitution were made. Advance notice of the agenda for the AGM was reduced from 4 to 2 weeks. E-mail communications were allowed for the AGM. Varying rates of membership were agreed, with £9 for those willing to download their own copies of Common Stock, and other rates to cover postage. This was agreed for a one year trial.

LBPS TEACHING DAY in Edinburgh

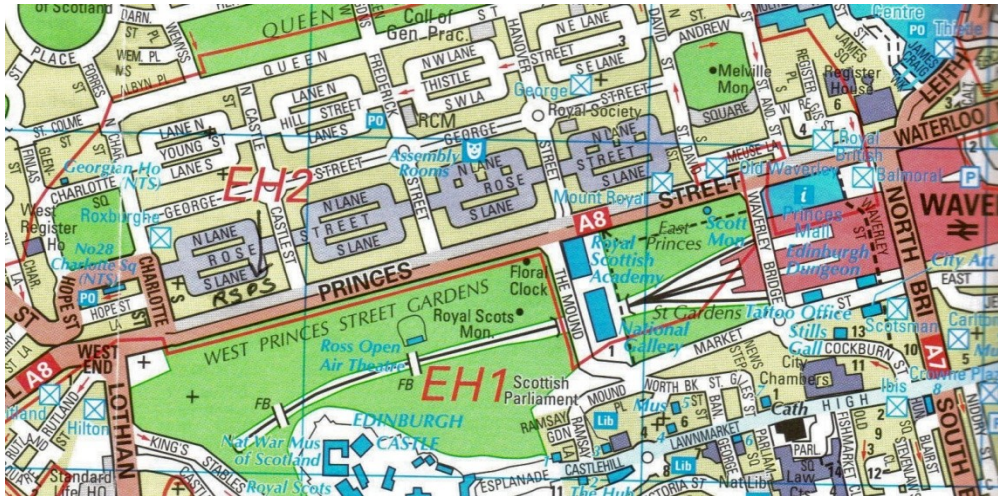
7th May 2011

If you play bellows-blown Scottish smallpipes or Border pipes and want to spend a day in the company of like-minded people, come along to the Teaching Day to be held in the splendid rooms of the Royal Scottish Pipers' Society. The Society rooms are at 127 Rose Street Lane (South) in Edinburgh and are to be found to the west of Castle Street, a street off Princes Street. This is a short walk from Waverley Station. The day will provide the opportunity for players, of all levels of proficiency, to play together, learn some new tunes and generally have fun in a relaxed atmosphere.

The day will run from 9.30 a.m. to 5.00 p.m. with a good break for lunch. There will also be breaks for tea / coffee etc..

The tutors are Finlay MacDonald and Ian Kinnear, who are well known both for their talents as players and as tutors. In addition, Ian is a skilled pipe-maker.

Places may be booked on-line via the web-site www.lbps.net or by returning the enclosed form to: George Greig, 10 North Deeside Rd, Bieldside, Aberdeen, AB15 9AJ.



FUTURE SMALLPIPE EVENTS

North West England Sessions

Monthly sessions in the Old Crown, Hesket, Newmarket.
Contact Anita or Richard Evans for dates 01697 473799.

Morpeth Gathering, 29th April – 1st May

Border pipes competition. www.northumbriana.org.uk

Newcastle Traditional Music Festival, 1st- 3rd July 2011

Border pipe competition, novice and open classes. Contact: Rodney Groom
01387 375483

Ceòlas Music and Dance Summer School, 3rd-8th July 2011

This will be held on South Uist. Pipe tutors include Fin Moore, Angus MacDonald, Allan MacDonald, Ewen Henderson. www.ceolas.co.uk

Common Ground Summer School, 31st July-5th August 2011

This will be held at the West Park Centre, Dundee. Pipe tutor Neil Paterson.
www.livingtradition.org.uk/ltss-commonground

Pipers' Gathering, Vermont, 5th- 8th August 2011

This will be held at Champlain College, Burlington, USA. Tutors for Scottish smallpipes and Border pipes include Tim Cummings, E.J. Jones, Ben Miller. www.pipersgathering.org

Piping Live 9th August 2011

LBPS hosts the Festival Club at the National Piping Centre in Glasgow at 10 p.m.

Ian Kinnear's Smallpipe Weekend, Edzell, 7th-9th October 2011

This will be held at The Burn, Edzell, Angus. Tel 01536 648865
ian@scottishsmallpipes.com

Annual Collogue and AGM 5th November 2011

This is the probable date, but the details have yet to be decided.

**LOWLAND AND BORDER PIPERS' SOCIETY
28th ANNUAL COMPETITION
02.04.2011**

COMPETITOR ENTRY FORM (please complete one form per class)

NAME(S)	
CLASS	
TUNE OR SONG TITLE(S)	
I do <u>not</u> wish LBPS to use a recording of my playing for the LBPS website sound samples <input type="checkbox"/>	

(To check the box, please click on the box and then enter an x)

Please post form to: Judy Barker, 6 Liggars Place, Dunfermline, KY12 7XZ
Or send by email to secretary@lbps.net.

LBPS EDINBURGH TEACHING DAY 7th May 2011

Name.....

Address.....

.....

Postcode.....Tel / e-mail

Please indicate which of the following are required:

Item	No. Required
Tuition @ £30.00	

Tuition will be on smallpipes in A. However, if there is sufficient interest it may also be possible to arrange classes on Border pipes and / or smallpipes in D. Please indicate which key your pipes are in.

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Would you find an individual session with a Society volunteer helpful?

Yes No please state requirements.....

Do you require to hire a set of practice pipes @ £10.00 for the day?

Yes No

Any other requests.....

Please enclose deposit cheque for £10 for tuition **made payable to LBPS** (or pay the total fee now if you prefer). Credit card details should not be sent by post but may be used via the web-site.

Please return form to:

George Greig
10 North Deeside Rd
Bielside
Aberdeen
AB15 9AJ